



with you all the way...

Among Brenda's Quilts

Teacher's Notes

Wrap-ability ...three fashionable wraps

Add the beautiful colors and textures found in today's quilting fabric to your customer's wardrobe. These wraps are simple enough for beginners and are a sensational idea for gifts for every size and age group!

The **Short and Sweet Wrap** and the **Wrapsody** are both made of 2 1/2" strips sewn and woven together. Wear them straight up or over your shoulder. Both are fabulous as an accent or peeking out from your coat collar.

The **Avalon Hooded Wrap** is made in soft flannel and gives you a tender romantic look. Warm it up by adding fusible batting to the hood.

Any of these styles can be made in a quick hour and a half in your class. Here at Among Brenda's Quilts we've fallen in love with the Wrap-ability Collection and we feel sure you will too!

Wrap-ability is easy to kit. Split a Hoffman Bali Pop to make 3 Wrapsody kits! Have fun advertising an upcoming class by wearing your shop sample in the store!

When you scroll down you'll find a full class schedule, advertising copy for your newsletter and downloadable pictures for your email or ads.

Ad Copy for Copy and Paste

Simply select the following description to copy and paste into your own shop advertising. Pictures can be directly downloaded for your use. Follow the links below the pictures. The picture on the left has been made with Hoffman California Fabrics Green Tea Bali Pop™ and the bag at right has been made with the Pink Lemonade Bali Pop™.

 <p>Short & Sweet View 1</p>	 <p>Wrapsody View 2</p>	 <p>The Avalon Hooded Wrap View 3</p>
<p>Short & Sweet</p>	<p>Wrapsody</p>	<p>The Avalon Hooded Wrap</p>
<p>http://www.amongbrendasquirts.com/img-store/photo/image/144/regular/hoffman_short_flo wer_final.jpg</p>	<p>http://www.amongbrendasquirts.com/img-store/photo/image/142/regular/hoff_final_wrapsody .jpg</p>	<p>http://www.amongbrendasquirts.com/img-store/photo/image/146/regular/avalon_blue_up_copy.jpg</p>

Wrap-ability (for Views 1 & 2)

Using quilting fabric and beginner techniques make the Short & Sweet or Wrapsody wrap in this quick 2 hour class. These wraps are one size fits all and make a great wardrobe edition or an elegant gift idea.

Date & Time:

Cost:

Location:

Teacher:

Book the Class on your Calendar

Wrap-ability (for View 3)

Using quilting fabric and beginner techniques make the **Avalon Hooded Wrap** in this quick 2 hour class. This pattern is a great one size fits all project and makes a great wardrobe edition or an elegant gift idea. Options include a contrasting colored lining, batting in the hood to keep you extra warm and hand topstitching with pearl cotton.

Date & Time:

Cost:

Location:

Teacher:

Book the Class on your Calendar

This lesson plan is set up using one 2 hour class. Any of the three views shown on the pattern cover can be cut and sewn in this time frame. Determine which of the wraps your students would like to make prior to class so that you are prepared. View 1 and View 2 have similar instructions. View 3 is extremely simple so a mixed class making all three views should not be a cause for concern.

Fabric and Interfacing Selection:

Flannel is recommended for View 3. A flannel lining in the hood will not slip off the head when worn.

Follow the suggestion for batting on the cover if making View 3 with batting. Using the recommended brand will ensure good results. The Pellon® brand name also can be purchased under the Legacy® brand name.



Lesson Views 1 and 2 (2 hours)

Preparation: bring a couple of wooden dowels about 18" long and masking tape to class for your students to use. Have a mirror available.

1. Cutting Follow the cutting instructions. Note that View 1 needs to cut (4) of template A in addition to the strips.

2.

View 1	View 2
Follow steps 1 to 3.	Follow steps 1 to 3

Demonstrate how to clip to the stitching line with a small sharp scissor. Demonstrate how to press the seam open.

3.

View 1	View 2
Follow steps 4 to 7	Follow step 4

Make sure students backstitch at the beginning and ending of seams.

4.

View 1	View 2
Follow steps 8 to 11	Follow step 5

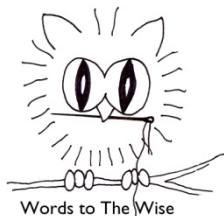
5.

View 1	View 2
Follow steps 12 and 13	Follow step 6

Have the students carefully turn each strip through the neck opening. Turn the project right side out.

6.

View 1	View 2
Follow step 14.	Follow step 7



Pressing: Appliqué pressing bars work well to press the strips on this project. I like to use a 1 ¼" wide metal ruler to press strips of the View 1 wrap.

Or just try putting a bowl of water near the ironing board. Wet your fingers to help you roll open the seams before pressing flat.

7.

View 1	View 2
Pass out the masking tape and follow step 15.	Follow step 8

8.

View 1	View 2
Follow step 16	Get out the mirror. Follow step 9. Students can help each other to pin the strips in the right position if the mirror is in use. Make sure the center back is centered when fitting.

9.

View 1	View 2
Follow step 17 and 18 to sew down one side of the curved end section to the strip ends.	Follow step 10. Make a note of the variety of ways you can join the strips. Steam A Seam™ is permanent. Tack stitching can be removed so the wrap can be worn unwoven if desired. You might also wish to use studs like those used on jean jackets to join the woven strip ends. The possibilities are endless. Have fun!

10.

View 1

Follow steps 19 to 21.



Lesson Views 3 (2 hours)

Preparation: When making the Avalon Hooded wrap students will need a table each to layout their fabric and cut their pattern.

Provide some newsprint or newspaper for these students. They will need to cut out a pattern piece from the newsprint measuring 5 ½" x 44" for Layout 1 and 2 as well as a piece 5 ½" x 44 ¼" for Layout 2. This is a step you might consider doing for them prior to class to speed things along.

Provide tape so that they can tape templates B-1 and B-2 together to make the complete hood shape. One page is just taped even to the other. There is no need to worry about the paper overlapping.

They will also need to tape the 5 ½" x 44" section of newsprint to the hood for the scarf extension. Make sure that students fold their fabric in half on the length before cutting. Have a few hand sewing needles available for anyone wishing to do hand topstitching with pearl cotton at the end of the project.

1. Cutting

Students have a choice of layout. Layout 1 conserves fabric. Layout 2 has a pretty contrasting hood color. Either layout may wish to use fusible batting to make the hood warmer.

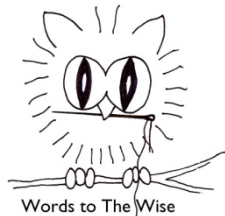
2. Layout 2 follow step 2.

3. Follow steps 3 and 4. Demonstrate how to cut notches along the curved hood back seam.

4. Follow step 5. Have students backstitch at the beginning and ending of stitching.

5. Follow steps 6 and 7.

6. Follow step 8. Demonstrate the running stitch.



Show your students how to hide the ends of the pearl cotton. The best way to restart with another length of thread is to leave the end of the new thread in the middle of the wrap so it does not show. Then take a tiny anchor stitch and then to take a larger stitch over it to cover it up. From there just stitch on!